World Affairs Council
And
Crow Collection of Asian Art
Invite the Global Forum
To Travel to Houston
January 17-18, 2013
*Travel to Houston is responsibility of the individual

**Friday:** January 17: Arrive in Houston*

Overnight: St. Regis Hotel- (Courtesy Room block for World Affairs Council)
Activities: 6:00PM Meet in hotel lobby for group transportation to dinner

6:30PM Dinner at the official residence of XU Erwen, Consul General of the People’s Republic of China

Attire: Business Dress

**Saturday:** January 18:

Overnight: St. Regis Hotel
Activities: 11:00AM-1:00PM Brunch at Brennan’s of Houston

1:30-3:00PM Tour of Asia Society

3:30-4:30PM Champagne Reception at Anya Tish Gallery

5:00PM Drop off at St. Regis Hotel (optional overnight stay)

Attire: Business Casual

**Sunday:** January 19: Return to Dallas/Fort Worth*
St. Regis Hotel

Near the vibrant epicenter of the nation's energy capital, we are perfectly located between River Oaks, the city's most exclusive residential neighborhood, and the Galleria, an international mecca for luxury shopping and world-class entertainment.

Address: 1919 Briar Oaks Lane, Houston, TX 77027
Phone: (713) 840-7600

Hotel Amenities

All services listed below are available at the hotel. Please note any special requests in your reservation or call the hotel to arrange prior to arrival.

Check in: 3:00 PM Check out: 12:00 PM

- Valet Parking Facilities USD 29 per day
Mme. Xu Erwen is the 12th and current Consul General of the People’s Republic of China in Houston. She assumed the office as of August 2011.

Consul General Xu has extensive overseas working experiences. She served twice in the Chinese Embassy in the United States, as Minister Counselor from 2007 to 2011, and as First Secretary and Counselor from 1996 to 2000. She also served in the Chinese Embassy of the People’s Republic of China in the United Kingdom of Great Britain and Northern Ireland from 1985 to 1990.

She worked in the Central Office of Foreign Affairs of the People’s Republic of China for many years, as Counselor and Deputy Director-General (Director-General level) from 2001 to 2007, and as Deputy Director and Director from 1992 to 1996.

She joined the Ministry of Foreign Affairs of China upon graduation from university and served hereafter as Attaché in the Department of European Affairs from 1983 to 1985 and Third Secretary from 1990-1992. She was born in 1961 and is married with a daughter.
History
Farsighted Houstonians led by former First Lady Barbara Bush and former Ambassador Roy M. Huffington established Asia Society Texas Center in 1979. Sharing the vision of John D. Rockefeller 3rd, who founded Asia Society in New York in 1956, they recognized the need to educate Americans about Asia and to forge closer ties between Houston and the peoples and institutions of Asia.

In 1995 the Texas Center’s Board of Directors voted to build a home for its programs and activities. The Board selected Japanese architect Yoshio Taniguchi, best-known in this country for his renovation and expansion of the Museum of Modern Art in New York, to design the building, located in Houston’s Museum District.

Completed in early fall 2011, the 40,000-square-foot Center features the 273-seat Brown Foundation Performing Arts Theater, Louisa Stude Sarofim Gallery, Edward Rudge Allen III Education Center, Fayez Sarofim Grand Hall, and more. It opened to the public April 14, 2012.

http://asiasociety.org/texas/about/mission-history.
The mission of the nonprofit, nonpartisan World Affairs Council of Dallas/Fort Worth is to promote international awareness, understanding and connections to enhance the region's global stature and to prepare North Texans to thrive in our complex world.

The World Affairs Council of Dallas/Fort Worth is a dynamic organization that brings international awareness and cross-cultural understanding to the North Texas community and presents distinguished international figures year-round for in-depth interpretations of global events.

The Crow Collection of Asian Art features a variety of spaces and galleries with changing exhibitions of the arts of China, Japan, India and Southeast Asia drawn from cultures ancient and contemporary. Just 14 years in operation, this lovingly curated free museum offers a serene setting for quiet reflection in the heart of the Dallas Arts District. The Crow Collection continues to grow in art and service to the Dallas-Fort Worth community with an emphasis on shared learning and fun. New initiatives include the development of an Asian physical and mental wellness center endorsed by Dr. Andrew Weil as well as a Sculpture Garden that opened October 5, 2013. For more information, please go to crowcollection.org.
Anya Tish Gallery, established in 1996 in Houston, Texas, is dedicated to the promotion of international emerging and mid-career artists. By representing artists from diverse cultural traditions, the gallery provides a conduit for artists who address pertinent social and environmental issues. The gallery exhibits works that emphasize a strong correlation between concept and materials in a variety of media, including painting, sculpture, photography and video.

JANG SOON IM

War

Anya Tish Gallery is pleased to announce the inaugural solo exhibition of Korean-born artist Jang soon Im, entitled War. The exhibition features Im’s recent work, which includes painting, sculpture, digital collage, video, and installation.

Fantastic images of warriors and staged historical battles in Jang soon Im’s work are invaded by irrepressible color and pop-images from electronic media. The movies, television dramas, and video games that he grew up with, through which his own history and conception of ancient war was mediated and diluted, serve as sources of appropriation. Im’s digital collages are faithful, yet saccharine, reconstructions of historical Korean paintings, through which the artist plays out his own invented vision of war. A multitude of figures are arranged in battle lines, each an image of the artist himself in makeshift warrior costume, copied and pasted to reconstruct the original painting on top of collaged neon landscape. In his cut-out acrylic sculptures, Jang soon Im captures images from popular Korean television, and layers together silhouettes of over-sexualized female figures, interlaced with sword-bearing warriors, depicted among traditional Korean domestic interiors.
Though the processes and materials that Jang soon Im utilizes throughout his work are decidedly artificial, he consistently acknowledges his relationship with a traditional painterly approach to historical narratives. While the work appears playful and at times humorous, the artist attempts to reflect upon significant historical events, some that are even still painful within cultural memory, in a way that expresses his concerns with romanticized and sterilized representations resulting from the westernization, commercialization, and imposition of entertainment value upon history.
Jang soon Im recently completed the Core Residency Program with the MFAH, Houston, TX. He received his MFA in Painting and Drawing at The School of the Art Institute of Chicago, and his BFA in Oriental Painting at Seoul National University. Im’s work has been exhibited in the United States as well as in Korea and Italy. Im has received numerous awards, such as the Core Artist-in-Residence Fellowship with the Museum of Fine Arts Houston, Houston, TX; the Freeman Foundation Asian Artists’ Fellowship with the Vermont Studio Center, Johnson, VT; the 2013 10th Contemporary Visual Art Competition, AHL Foundation, NY; and the James Nelson Raymond Fellowship, School of the Art Institute Chicago.
**World Affairs Council of Dallas/Fort Worth**

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**Crow Collection of Asian Art**

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Locations of Activities and Lodging:

**St. Regis Hotel**
1919 Briar Oaks Lane, Houston, TX 77027
Phone: (713) 840-7600
Or Toll Free for Reservations: 1-800-627-8194
www.stregis.com/Houston

**Brennan’s of Houston**
3300 Smith Street, Houston, TX 77006
Phone: (713) 522-9711
brennanshouston.com

**Asia Society of Texas**
1370 Southmore Boulevard, Houston, TX 77004
Phone: (713) 496-9901
TXCenter@AsiaSociety.org

**Anya Tish Gallery**
4411 Montrose, Houston, TX 77006
Phone: 713-524-2299
Anyatishgallery.com